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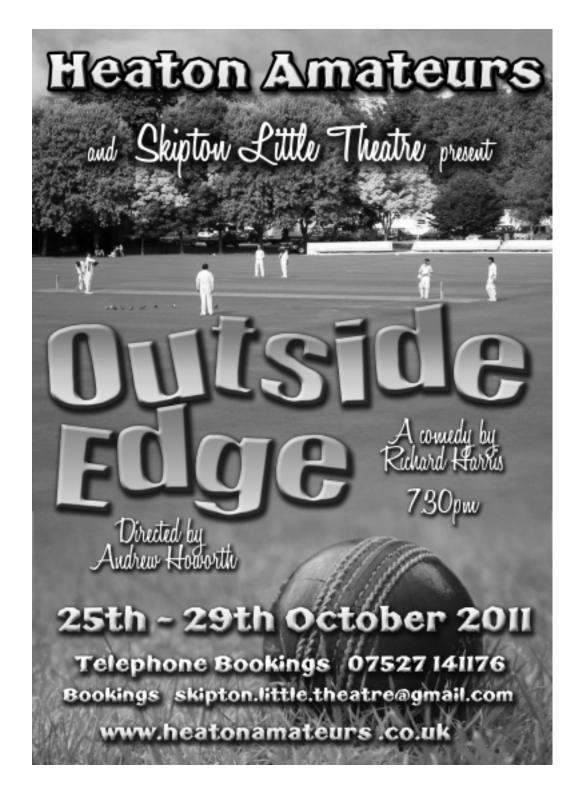
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Chairman's Letter

A very warm welcome to all our members and supporters to the first play of the season, which is a collaboration with Heaton Amateurs from Bradford. The cancellation of 'Home' due to casting difficulties left us without an October production, but at the same time Heaton were having their own problems when Bradford Playhouse went into administration. To those of us with a foot in both camps it seemed an obvious and happy solution to bring 'Outside Edge' to Skipton.

On a sadder note, the loss of Shirley Rowland, who died in August after a short illness, leaves the Players without one of its brightest personalities. Most recently she appeared as Lady Clementina in the February play, 'Lord Arthur Savile's Crime', and also contributed with great panache (and no little hilarity) to the May review, 'Music & Merriment'. Her sense of fun and her penchant for calling a spade a spade made rehearsals a joy and she will be much missed.

Alan

We would like to acknowledge our thanks to Denholme Clough Cricket Club for the loan of equipment, and the use of their ground for photographs.



Phil





Helen and Phil



Director's Notes

In welcoming you to tonight's performance of Outside Edge, may I begin by saying how pleased we are that Heaton Amateurs has been given this opportunity to work in partnership with Skipton Little Theatre, and what a privilege it is to take the first innings of the season.

Thank you to all our new friends here at Skipton who have made us, the visiting team, feel so welcome.

Outside Edge is perhaps best remembered as a television series, starring Timothy Spall and Josie Lawrence, to name just two. That was of course a spin-off from this original play set in a cricket pavilion somewhere in England. The period is the 1970's, and this is apparent in the language used. Some of it is definitely not politically correct but captures the essence of those less informed days. To remove it would have left a very bland script, so after careful thought I decided to leave it in...although obviously it does not represent our views today!

Written by Richard Harris, he explores something of the power relationships between women and men, again set firmly in the 1970's. It has been interesting to look back and see how thankfully, so much has now changed! So, settle back and enjoy match! You can decide which side wins, the "Chaps", or their "good ladies" howzat!

Andrew Howorth - Director

OUTSIDE EDGE

Miriam Linda Howells
Roger Alan Parkinson
Bob Richard Knowles

Dennis Chris Birch

Maggie Helen Parkinson

Kevin Philip Smith

Ginnie Jaqui Thompson Alex Richard Barron Sharon Roxy Williams

The play is directed by Andrew Howorth

The action takes place in a cricket pavilion, somewhere in England

Act 1 A summer's day. About 1pm 1976

Act 2 The same. About 5.30pm

Thanks to:

Chris Rose, Megan Wilson, Carl Murray and Ben Piper for technical support

David Mercer and team for Front of House and refreshments

Richard Barron and team for the Set

Dorothy West; Prompt



The cast

Linda and Alen

