Skipton Players Present



Intimate Exchanges A Game Of Golf

by Alan Ayckbourn Directed by Ann Busfield

12th to 16th April 2011

Skipton Players Spring Revue **Roll Up! Roll Up!**

A Melodious Miscellany of Merry Music! A Fascinating Fanfare of Frivolous Fantabulations! A Perfectly Presented Pot Pourri Of Preposterous Prevarications!

All Welcome!!

Here at the Little Theatre, Saturday 13th May at 7.30 £8 on the door or book as usual Light Refreshments Included!



From the Chairman

Hello and welcome to the penultimate play of our 2010/11 season.

Alan Ayckbourn's Intimate Exchanges series of linked plays - or one vast play with many paths through it, depending on your perspective, continues here at the Little Theatre with a third "episode" – A Game Of Golf. Two previous "routes" were performed here in 2008 and 2009 – Events On A Hotel Terrace, and A Garden Fete.

This is not a straightforward set of plays in historical order, but a series of alternative *possibilities*, branching ever outward into alternative realities, each brought into existence by nothing more than the whim of a trivial decision perhaps, or by the opaque workings of fate.

Intimate Exchanges has been described as a brilliant technical exercise – or, in the author's own words, a piece of lunacy – but one nontheless containing some of Ayckbourn's most perceptive work, and some heart-breakingly intense scenes of human life. The full play, with all of its sixteen possible endings, has only been performed in its entirety a couple of times, over a dozen or so nights, but many of the possible versions have become well established in the professional and amateur repertoire. Of the sixteen endings, two will be performed, alternating on successive nights. If you want to see them both, better come back tomorrow, if possible!

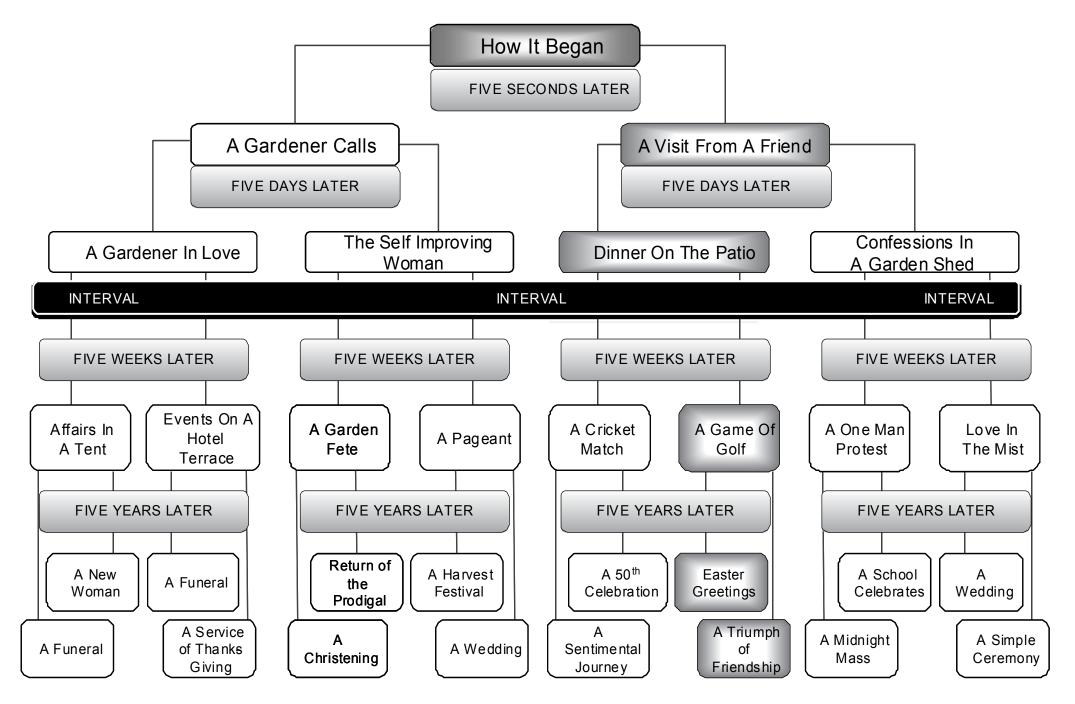
On Saturday May 13th Skipton Players will be presenting a Spring Revue, at 7.30pm here as usual in the Little Theatre. Variety will be the watchword! The cost will be our normal entry price, and please book as normal. Do come, there is sure to be something for everyone! Refreshments, solid and liquid, will be included *gratis*.

And now, on with the show!

Beryl Binns Chairman



The sequence of Intimate Exchanges



Intimate Exchanges – A Game Of Golf

by Alan Ayckbourn

Cast

| Celia | 1 | |
|-----------|---|-------------------------|
| Sylvie | | |
| Josephine | > | Played by Cressida Ford |
| Irene | | |
| Rowena | | |
| | | |

Miles
Played by Bruce Woodhouse

Toby
Image: Comparison of the second se

Crew

| Producer/Director | . Ann Busfield |
|-----------------------------|----------------|
| Stage manager | Mark Wilson |
| Set design and construction | |
| New scenery | Gerry Holmes |
| Props | |
| Lighting and effects | |
| Prompt | Hazel Sinclair |
| Wardrobe | |
| | |

Poster and programme design...Tom Fisher

Synopsis

Act One

How It Began (part of scene 1)

Celia Teasdale enters her garden to have a cigarette. The doorbell rings and she decides whether to light her cigarette or not.

This leads to:

A Visit From A Friend

Celia goes into the shed and Miles Coombes appears...

This leads to:

Dinner On The Patio

Miles has contrived to have dinner with Celia...

Interval

Act Two

A Game Of Golf

Miles is playing golf when interrupted by Irene Pridworthy and Celia...

This leads to:

Easter Greetings, or

A Triumph Of Friendship (played on alternating nights)

There are 14 other possible routes through the play, see the centre diagram!

Skipton Players 2010-11 Productions

Our next production

June 21st – 25th On Approval

by Frederick Lonsdale Directed by Richard Wilkinson



Skipton Little Theatre All productions start at 7.30pm. Doors open at 7.00pm. To book seats either go to www.skiptonlittletheatre.org.uk or phone 01756 791552, during the week before the play.