

Skipton Players Present

I HAVE BEEN HERE BEFORE



Skipton
Little Theatre



by J B Priestley

Directed by Geoffrey Hebden

7th to 11th December 2010



From the Chairman

Hello and welcome

Good Evening everyone and welcome to our December production, "I Have Been Here Before" by J B Priestley. This was the play chosen by Thelma Hebden many months ago and we took the decision to go ahead with it in her memory. Thelma's husband Geoffrey has stepped in to direct the play, which cannot have been an easy thing to do, but we are very grateful to him.

The concept of 'time' occurs in many of Priestley's plays from his first solo play written for the theatre 'Dangerous Corner' through 'An Inspector Calls', 'Time and the Conways' and this one, 'I Have Been Here Before'. This concept of 'time' is looked at in a different way in each play. Here Priestley explores the theory that a future dimension of time can be entered in dreams, through the character of Dr. Görtler, we see whether it can be proved to be true.

On a personal note I am very grateful to Jacqui Whiteley for taking on the part of Sally Pratt at very short notice. I wish her all the very best.

It may seem a little premature, but may I take this opportunity to send wishes from myself and the committee for a Happy Christmas surrounded by the people we love, and a Happy and Peaceful New Year.

Best Wishes

Beryl Binns
Chairman



A scene from a rehearsal for "I've Been Here Before" with Alan Parkinson and Chris Birch. Both of these actors are well known to Skipton Little Theatre regulars. Alan last appeared at the Little Theatre in February 2010 as George Pye in Charlotte Jones' "Humble Boy", which was directed by Chris Birch. Chris will be directing the next production "Lord Arthur Savile's Crime" by Oscar Wilde in February 2011.

I Have Been Here Before

by J B Priestley

Directed by Geoffrey Hebden

Cast in order of appearance

Sally Pratt	Jacqui Whiteley
Sam Shipley	Alan Parkinson
Dr Görtler	Richard Wilkinson
Oliver Farrant	Martin Cole
Janet Ormund	Helen Parkinson
Walter Ormund.....	Chris Birch

The Place

The sitting room of a small country inn “The Black Bull”, North Yorkshire.

Time – The play was written and set in 1937.

Act 1 – Whitsuntide – Friday

Act 2 – Ditto, Saturday

Act 3 – Ditto, Sunday

There will be a 15 minute interval after Act 1.
Refreshments will be served.

A German scientist/philosopher, hounded out of his own country and through experiments with the unconscious mind, has the conviction that people relive their past lives more or less endlessly – but not always. He comes to a Yorkshire pub to meet a group of people he is convinced he has “dreamed” about come to tragic fates in their past lives, and is determined to intervene to try to prevent the same tragedies happening all over again...

Directed By Geoffrey Hebden
Prompt Angela Freeman
Props Beryl Binns
Set Design..... Phil Smith
Set Construction Phil Smith, Chris Rose
Set painted by Jay Livingstone, Chris Rose
Set dressed by Beryl Binns
Lighting and Sound..... David Whiteley
Poster & Programme om Fisher
Front Of House Members of the Theatre and Friends

Volunteers Wanted

Inside House and Outside House Managers

We are looking for volunteers willing to join our team of House Managers, who provide the front-of-house services; "front desk", programme and raffle sales, refreshments; and are responsible for audience safety and security within the theatre before, during and after performance. This is not an onerous commitment.

A small "bonus" for inside house managers is that, because you must remain within the auditorium throughout the performance, you get to see the play for free!

If you are interested just contact Beryl Binns on the normal bookings number (see posters)

+++++++ PLAY READING +++++++

A first read-through for

Lord Arthur Savile's Crime

by Oscar Wilde

To be directed by Chris Birch

Parts are available for 3 or 4 women
and 5 men (various ages)

Please come along if you want to
be considered for a part!

Enthusiasm and commitment are
more important than experience!

**Tuesday 14th December 2010
at the Little Theatre at 7.30 pm**

Skipton Players 2010-11 Productions

February 22nd – 26th

Lord Arthur Savile's Crime

by Oscar Wilde

Directed by Chris Birch

April 12th – 16th

Intimate Exchanges

by Alan Ayckbourn

Directed by Ann Busfield

June 21st – 25th

On Approval

by Frederick Lonsdale

Directed by Richard Wilkinson

All productions start at 7.30pm. Doors open at 7.00pm.
To book seats either go to www.skiptonlittletheatre.org.uk
or phone 01756 791552, during the week before the play.