

Skipton Players Present

Skipton
Little Theatre



Caught in the Net



by Ray Cooney
Directed by Phil Smith

12th to 16th October 2010



Thelma Hebden

It is with deep sadness I have to tell you that Thelma Hebden passed away on Saturday 11th September.

I first met Thelma when I was only a girl and she persuaded me to be in her first production for this theatre – ‘Tom Jones’. It was my first acting role and when I had done it I vowed it would be my last! That was the first time I saw this gift that Thelma had of making people do something against their better judgement and what’s more making them believe that they could do it. I was in awe of this person and not a little frightened.

Years later I am glad to say we became friends. Thelma gave me some wonderful parts in some wonderful productions. I fell for her powers of persuasion again when I agreed to appear in one of her revues. I was to play Dick Whittington and recite a comical verse. She gave me a ring and said my costume was at her house, did I want to go and try it on. Off I went and was duly given the costume and went upstairs. I put on the big shirt, the suede tunic and the feathered hat, then shouted down to ask where the rest of it was! ‘No dear,’ said Thelma, ‘there isn’t any more, come down and show Geoffrey!’

My husband can tell a similar story about the time Thelma persuaded him to don a 1920’s striped swimming costume and a straw boater, to sing a somewhat suggestive song about seaweed!

Whenever Thelma directed a play you were always assured of a spectacular set, which was always designed by her, painted by her and dressed by her. The reason they always looked so good was Thelma’s attention to detail. Everything had to be in period from furniture to costumes, from shoes to hair. Thelma would often help with sets for other directors and they always had that extra something which carried them above the ordinary.

If ever I have a problem I will always hear Thelma saying ‘Of course you can do it dear’. Thelma was clever, funny, spectacularly creative, strong, determined, stylish, I could go on, but most of all she was a good friend and I shall miss her terribly.

Beryl Binns

From the Chairman

Hello and welcome to the first play of the season.

Good Evening to you all and welcome to the first play of the season. We begin with 'Caught in the Net' by Ray Cooney which is a sequel to 'Run for your Wife' which we staged in October 2007.

This time we find our taxi-driving bigamist, John, still keeping both his families apart, but time has moved on and now his teenage children – a girl from one marriage and a boy from the other – meet up on the internet and find they have a surprising amount of things in common! When John finds out he has to keep them apart at all costs. What ensues is the usual mix of madness and mayhem we have come to expect of Ray Cooney farces.

This summer we have all been very busy trying to improve the theatre one way or another. We have tidied and sorted the furniture store and the props store, we have sorted and downsized the ladies costumes and

we now have a newly decorated and carpeted ladies dressing room. The decorators and the carpet supplier wish to remain anonymous, but we send grateful thanks to them for their time and generosity. Another huge thank you to all the people who have helped with clearing the dressing room and sorting and cleaning the clothing and I ask them to prepare for next years' 'Spring Clean' – the men's dressing room – another huge task!

Finally, I have to apologise for increasing the price of the programmes to £1. They have been 50p for a long time but I am sure you will agree they still represent great value for money and we will strive to keep them interesting and informative.

Now sit back and enjoy the performance.

Beryl Binns
Chairman



by Ray Cooney
Directed by Phil Smith

Cast in order of appearance

Gavin.....Tom Lodge
VickiSerena Pickard
BarbaraRoxanne Williams
MaryCaroline Paley
JohnPhilip Smith
StanleyDean Harness
DadChris Birch



The Place

The Wimbledon home of John and Mary Smith and the Streatham home of John and Barbara Smith.

Time – The Present.

Act 1 – Mid afternoon on a warm summer's day.

Act 2 – The same. The action is continuous.

John (a taxi driver by trade) lives happily with his wife Barbara in Streatham with their son Gavin. John also lives in Wimbledon with his wife Mary and their daughter Vicki. Things have been working out fine for the last 16 years... until today. John has a problem, and he needs his friend and lodger Stanley to help him. But Stanley is off on his holiday with his Dad.

Can John and Stanley lie their way out of this and save both of Johns marriages?

Directed by Philip Smith
Prompt Angela Freeman
Props Beryl Binns
Set Design..... Philip Smith
Set Construction Chris Rose
Set Painted by Roxanne Williams, Philip Smith,
Chris Birch
Set Dressed by Beryl Binns
Lighting & Sound..... Chris Rose
Poster & Programme Tom Fisher
Front of House Ann Busfield, Martin Cole,
Alan Parkinson, Wendy Sanderson,
Eileen Ward, David Whiteley,
Jacqui Whiteley

Volunteers Wanted

Inside House and Outside House Managers

We are looking for volunteers willing to join our team of House Managers, who provide the front-of-house services; “front desk”, programme and raffle sales, refreshments; and are responsible for audience safety and security within the theatre before, during and after performance. This is not an onerous commitment.

A small “bonus” for inside house managers is that, because you must remain within the auditorium throughout the performance, you get to see the play for free!

If you are interested just contact Beryl Binns on the normal bookings number (see posters)



“HANDS ON EVENING!”

An informal get-together for those of you who volunteered to help backstage in any capacity

Even if you haven't volunteered yet but would like to come and see how the theatre really works, this is your opportunity

- Set-building
- lighting & sound
- prompt
- props
- painting
- wardrobe
- front-of-house

Whatever you think you would like to have a go at here's your chance

Everybody is welcome – refreshments available

Monday 18th October 2010
at 7.30pm in the Little Theatre

Skipton Players 2010-11 Productions

December 7th – 11th

I Have Been Here Before

by J B Priestley

February 22nd – 26th

Lord Arthur Savile's Crime

by Oscar Wilde

Directed by Chris Birch

April 12th – 16th

Intimate Exchanges

by Alan Ayckbourn

Directed by Ann Busfield

June 21st – 25th

On Approval

by Frederick Lonsdale

Directed by Richard Wilkinson

All productions start at 7.30pm. Doors open at 7.00pm.
To book seats either go to www.skiptonlittletheatre.org.uk
or phone 01756 791552, during the week before the play.