

Skipton Players' Present

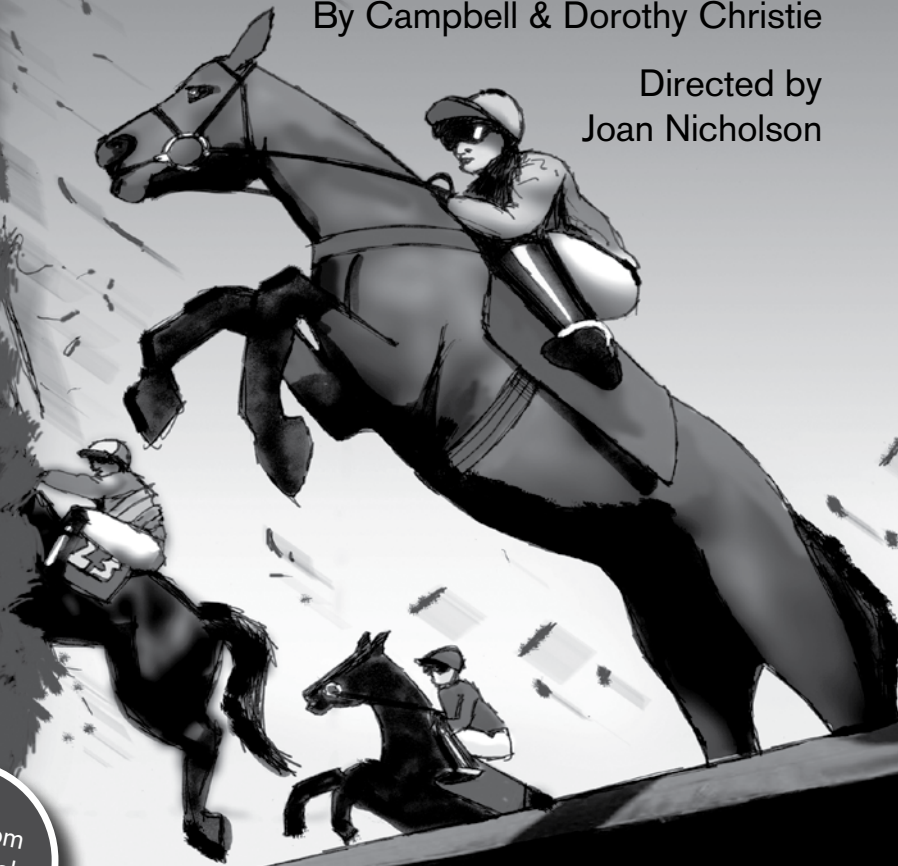
Skipton
Little Theatre



Grand National Night

By Campbell & Dorothy Christie

Directed by
Joan Nicholson



A play from
the original
1960 season

Tuesday 22nd to
Saturday 26th June 2010

“OVER TO YOU!”

An opportunity to read,
act, and share!

Bring along your favourite play, speech or poem.
All welcome, no experience necessary!

If you've ever thought about amateur dramatics,
here's your chance to give it a go
And even if you haven't!

Free admission, tea and coffee provided.

Friday 10th September 2010
at 7.30pm in the Little Theatre.

From the Chairman

Hello and Welcome to the final play of the season.

First and foremost can I thank all those who contributed to our celebratory “Nosh and Nostalgia” evening on May 15th. It was a great success and enjoyed by all. So good to see and chat to some of our members from past years. Not only was the Nostalgia first class, so was the Nosh (thanks Angela!). Hopefully we can do more of these get-togethers in future.

On September 10th we are holding an “Over to You” evening here at the Little Theatre, when we are inviting anyone who has ever wanted to try out a part in a favourite play, to come along with it and give it a go. It could be as short as a particular speech, a character you fancy trying out, or a favourite piece of poetry you would like to share. We encourage in particular anyone who has harboured thoughts of appearing on stage but never quite had the nerve – here you can experience a gentle and totally non-judgemental

(this is definitely NOT an “X-factor” event!) introduction to the fascinating world of amateur dramatics. Even if you have no particular play or part in mind, but think you would like to give it a go, come along! You might surprise yourself!

Our play this evening has been selected from our First Season in the Little Theatre way back in 1960. Of course Skipton Players had been in existence since the thirties but this became their permanent home. How much has changed in those fifty years! What has not changed is the magic of live theatre and the delight it brings to cast and audience alike. We welcome as director for the first time here at the Little Theatre Joan Nicholson, who has kindly taken on this play.

Without further ado, sit back and enjoy... you are now in 1960!

Beryl Binns
Chairman

Grand National Night

**By Campbell & Dorothy Christie
Directed by Joan Nicholson**

Cast in order of appearance

Morton.....	Andrew Walker
Gerald Coates.....	Steve Charlton
Babs Coates	Beth Welch
Philip Balfour	Neil Hellewell
Joyce Penrose	Joanne Whistler
Buns Darling.....	Philip Smith
Pinkie Collins.....	Jamesine Livingstone
Detective Inspector Ayling.....	Chris Cundell
Sergeant Gibson	Richard Wilkinson
Director	Joan Nicholson
Stage Manager	Christopher Rose assisted by David Whiteley and other members of the society
Props	Jacqui Whiteley
Costumes.....	Pat Charlton
Prompt	Ann Busfield
Programme & Poster Design.....	Tom Fisher



Synopsis of scenes

The action takes place in the study of Gerald Coates' house in Chillington near Liverpool.

Prologue – The night of Friday March 27th

Act i Scene 1 – The evening of Saturday March 28th

Act i Scene 2 – The same evening two and a half hours later

INTERVAL of 20 minutes

Act ii – The morning of Monday April 6th

Act iii – The same day, early afternoon

Wealthy, charming, in charge of the family shipping business, race horse owner, former winner of the Grand National, Gerald Coates lives what appears to be an extremely comfortable life in a large mansion outside Liverpool; he loves nothing more than a gamble and has always been very lucky in the risks he takes for the hell of it, until one disastrous night that leaves his life in turmoil, the stakes sky high and his gambling instincts tested as never before...

Volunteers Wanted

Inside House and Outside House Managers

We are looking for volunteers willing to join our team of House Managers, who provide the front-of-house services; "front desk", programme and raffle sales, refreshments; and are responsible for audience safety and security within the theatre before, during and after performance. This is not an onerous commitment.

A small "bonus" for inside house managers is that, because you must remain within the auditorium throughout the performance, you get to see the play for free!

If you are interested just contact Beryl Binns on the normal bookings number (see posters).

Annual General Meeting 2010

This years annual general meeting takes place on Thursday 2nd September 2010, all members welcome. Any nominations for committee posts or executive officers please send to Beryl Binns.

A black computer monitor with a silver stand is shown from a three-quarter perspective. The screen displays text in black on a white background. The text is centered and reads: "Why Not Reserve Your Tickets for Skipton's Little Theatre online?", "Visit us at", "www.skiptonlittletheatre.org.uk", and "Please note that online reservations must be made at least 24 hours before the performance".

Why Not Reserve Your Tickets
for Skipton's Little Theatre online?

Visit us at

www.skiptonlittletheatre.org.uk

Please note that online reservations must be made
at least 24 hours before the performance

Skipton Players 2010-11 Productions

October 12th – 16th

Caught In The Net

by Ray Cooney

Directed by Phil Smith

December 7th – 11th

I Have Been Here Before

by J B Priestley

Directed by Thelma Hebden

February 22nd – 26th

Lord Arthur Savile's Crime

by Oscar Wilde

Directed by Chris Birch

April 12th – 16th

Intimate Exchanges

by Alan Ayckbourn

Directed by Ann Busfield

June 21st - 25th

TBA – Directed by Richard Wilkinson

All productions start at 7.30pm. Doors open at 7.00pm.
To book seats either go to www.skiptonlittletheatre.org.uk
or phone 01756 791552, during the week before the play.