



Kipton's Little Theatre

Presents

A stylized illustration of a steamship's bow, viewed from a high angle. The ship's hull is a large, dark, diamond-shaped shape that dominates the center of the cover. The ship's superstructure, including the funnel and upper decks, is rendered in a lighter grey color. The background consists of several diagonal rays of light emanating from behind the ship, creating a dramatic effect. The ship is shown moving through water, indicated by simple white and grey waves at the bottom.

**OUTWARD
BOUND**

by **Sutton Vane**

Directed by **Thelma Hebden**

Tuesday 8th to
Saturday 12th December 2009

Skipton's Little Theatre **New Year Party**

Saturday 9 January 2010 7.30pm



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Tickets £2.00 (payable on the door)

Members, players, friends and guests are all invited to come and join us for our antidote to post Christmas/Hogmanay blues – a relaxed evening of conversation and “party pieces” so if you have a favourite recitation, reading, or song why not come prepared! As last year a buffet will be provided; please bring your own drinks.

To reserve your place please contact Linda Witham,
phone 01274 606869 or e-mail
lindawitham@btinternet.com

From the Chairman

Welcome to the second play in our 50th Anniversary season!

Outward Bound was a stage success for Sutton Vane from the very beginning, and is in fact his only really successful work, but its strange subject matter meant that no established theatre company would touch it. Vane had to resort to producing it himself on a very tight budget, hiring a theatre, and even building the sets and painting the stage backdrops himself. Opening in 1923 in London at the Everyman Theatre, Hampstead, it struck a responsive chord in a country still reflecting and agonising over the bloodshed of the Great War and proved an immediate success; it was moved to the Garrick, Adelphi, Royalty and other large London theatres to become the biggest hit of the 1923 season. A Broadway version opened in 1924 – this starred amongst others Leslie Howard who also appeared in the subsequent 1930 movie by Warner Brothers, which also featured Douglas Fairbanks, Jr. Since then the play has remained in the repertoire of both regional and amateur groups up to the present day.

We are holding our festive season Knees Up as usual in the Little Theatre on Saturday 9th January 2010 at 7.30, and

I extend a warm welcome to any of our audience as well as players and anybody else involved with the Little Theatre. The format will be as last year, i.e. bring your own drinks, a buffet (£2.00 per head) will be provided and party pieces performed!

I would also like to bring to your attention the advertisement in this programme for Front-Of-House volunteers. If you would like to help us but feel unable to tread the boards or assist backstage, this would be an excellent way of doing so. It need be only one night per production, and if you do the Inside Front-of-House duty then you get a free seat (by the fire exit). Why not give it a go?

Finally those of you who have memories and better still material relating to early productions at the Little Theatre, we would love to hear from you! As you know this season is the 50th Anniversary of the Little Theatre and we are holding a special Nostalgia Evening later in the season to help celebrate this. Your contributions would be very welcome!

**Beryl Binns
Chairman**

OUTWARD BOUND

Synopsis

The action takes place aboard a small liner, in the 1920's. A disparate group of people embark on a voyage of self-discovery – with unexpected results.

Act 1

In harbour – morning.

Act 2

At sea – the same evening.

The INTERVAL will occur during this Act.

Act 3

Six days later:

Scene 1 – afternoon.

Scene 2 – the night of the same day.



Cast Of Characters

(in order of appearance)

Scrubby	John Whyte
Ann	Helen Parkinson
Henry	Richard Wilkinson
Tom Prior	Martin Cole
Mrs Cliveden-Banks	Beryl Binns
Rev. William Duke	Alan Parkinson
Mrs Midget	Ann Busfield
Mr Lingley	Chris Birch
Rev. Frank Thomson	Geoffrey Hebden

Production Team

Directed by	Thelma Hebden
Props	Claire Cartman
Prompt	Hazel Sinclair
Lighting & Sound	Chris Rose, Phil Smith
Set Design & Construction	Thelma Hebden, Chris Rose, Martin Cole
Costumes	The Little Theatre
Poster & Programme Design	Tom Fisher
Front of House	Wena Bean, Wendy Sanderson, Ann Fisher, Eileen Ward, Lin Witham, Angela Freeman, Shirley Rowland, Denise Adlard, Terry Harrison, Joan Nicholson

Bar stools kindly loaned by MATRIX SUPERBOWL.

Small stools kindly loaned by THE ALBION public house.

Volunteers Wanted

Inside House and Outside House Managers

We are looking for volunteers willing to join our team of House Managers, who provide the front-of-house services; “front desk”, programme and raffle sales, refreshments; and are responsible for audience safety and security within the theatre before, during and after performance. This is not an onerous commitment.

If you volunteer you would be committing yourself to attend a 1 hour orientation/briefing session in the Theatre, to be arranged for a mutually convenient Saturday morning in late January/early February 2010, and one (or more if you wish!) evening up to 5 times a year.

A small “bonus” for inside house managers is that, because you must remain within the auditorium throughout the performance, you get to see the play for free!

If you are interested please complete and return a volunteer slip, available in the foyer, or contact Linda Witham, Hon. Secretary, phone 01274 606869 or e-mail lindawitham@btinternet.com

Our next production

Chris Birch (Director) will be holding a play reading in Skipton Little Theatre at 7.30 on Tuesday 15 December 2009 to cast Skipton Player’s next production:

Humble Boy by Charlotte Jones.

We are seeking 6 actors (3 female and 3 male) to perform this modern comedy, which premiered at the National Theatre in 2001.

Rehearsal schedule will be by agreement between the Director and cast.

Play dates – Tuesday 23 to Saturday 27 February 2010.

If you are interested in reading for a part or being involved “behind the scenes” please come along on the 15th December.

Can You Help?

Skipton Little Theatre was opened in May 1960, and to celebrate Skipton Players will be hosting

An Evening of Nostalgia on Saturday 15th May 2010

The evening will include a “sound and light” presentation of slides, photographs, reminiscences and newspaper reports from the past 50 years. Tickets will be available nearer the date.

You may be able to help us with this walk down memory lane!

If you are happy to share your memories and/or pictures (we will take copies and return the originals to you) of Skipton Little Theatre in the 60's, 70's, 80's and/or early 90's please contact Linda Witham, Hon. Secretary, phone 01274 606869 or e-mail lindawitham@btinternet.com

Why Not Reserve Your Tickets for Skipton's Little Theatre online???

Visit us at

www.skiptonlittletheatre.org.uk

Please note that online reservations must be made
at least 24 hours before the performance



Skipton Players 2010 Productions

February 23rd to 27th 2010

“Humble Boy”

by Charlotte Jones

Directed by Chris Birch

April 20th to 24th 2010

“Blue Remembered Hills”

by Dennis Potter

Directed by Jay Livingstone

June 22nd to 26th 2010

To be Confirmed –

One of the Plays from our
First Season in the Little Theatre

All productions start at 7.30pm. Doors open at 7.00pm.
To book seats either go to www.skiptonplayers.org.uk
or phone 01756 791552, during the week before the play.