



Skipton's Little Theatre

Season 2008-2009

Skipton Players Present

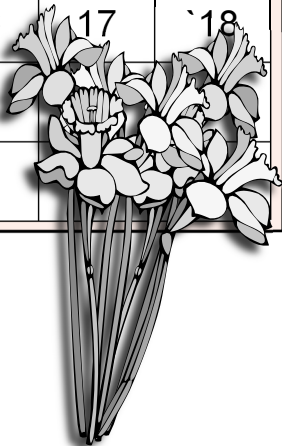
A Month of Sundays

By Bob Larbey

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
	27	28	29	30		

Directed by Richard Wilkinson

Tuesday 24th to Saturday 28th February 2009
7.30pm



Beat the Credit

Crunch!

**See the Final Two Plays of the 08/09 Season
For Only £12!!**

**Ask our Front of House Staff
for Membership Details**



**Why Not Reserve Your Tickets
for Skipton's Little Theatre online???**

Visit us at
www.skiptonlittletheatre.org.uk

Please note that online reservations
must be made at least 24 hours
before the performance





Notes from the Green Room

Bob Larbey is a name well known in television comedy. He had a very successful comedy writing partnership for many years with John Esmonde. Their early work included comedy sketches for Dick Emery and the radio comedy "*I'm Sorry I'll Read That Again*" (a particular favourite of the writer in his teenage years); but their first big success was the London Weekend Television comedy "*Please Sir*" starring a young upcoming John Alderton, which went to several series.

Several later comedy series included "*The Good Life*" and "*Ever Decreasing Circles*" both featuring Richard Briers in sharply observed wry comedies of "Middle England" in the Home Counties. As a solo writer Larbey went on to write the highly acclaimed "*A Fine Romance*", amongst others, starring Judi Dench and Michael Williams.

"*A Month Of Sundays*" is Larbey's first stage play, and was first presented at The Nuffield Theatre in 1985 with George Cole playing Cooper. It transferred to the Duchess Theatre in London in 1986 and won the London Evening Standard Award for Best Comedy of 1986. The Daily Mail theatre critic wrote of its opening in London "This is a play about heroism. As such, it lifts the spirits and reinforces our humanity the West End is a warmer and more wonderful place for Bob Larbey's debut".

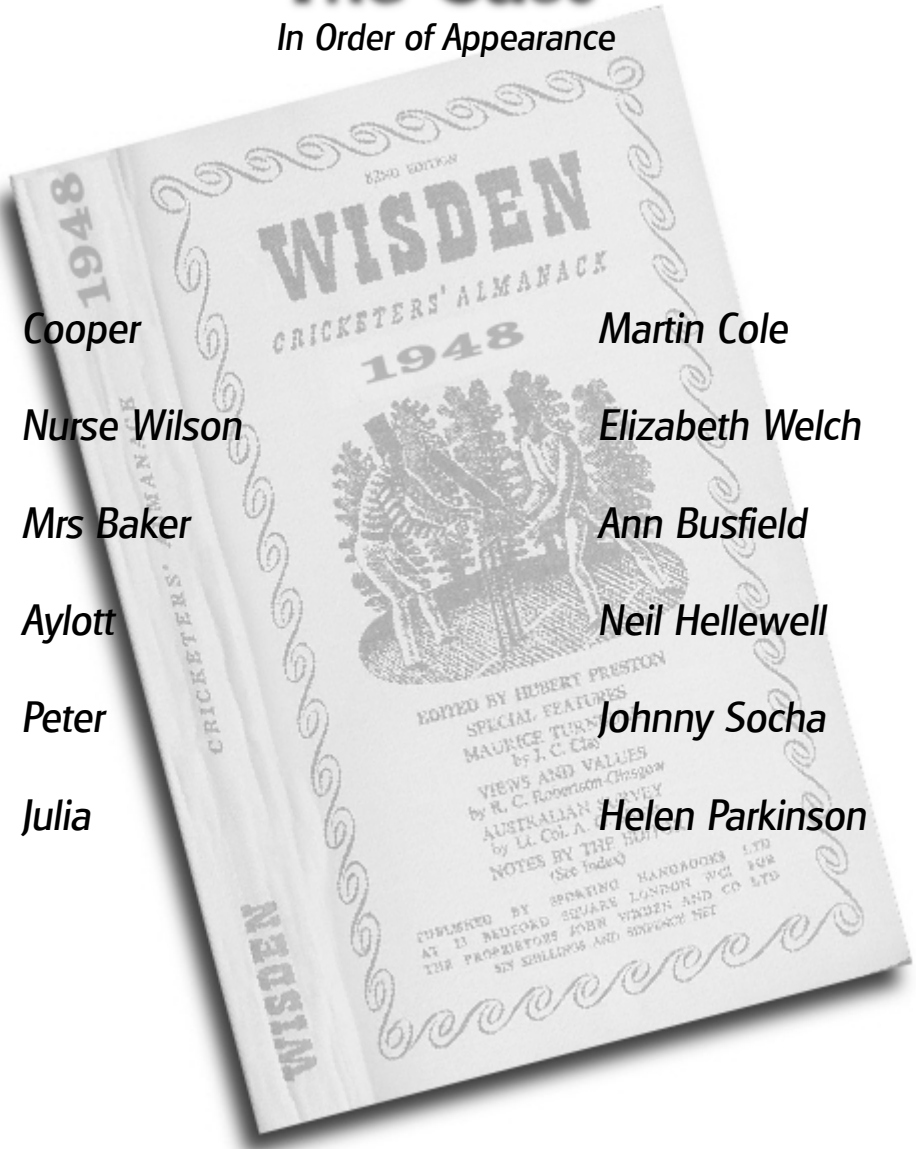
Bob Larbey now lives in Ockley, Surrey, and for many years was, with his wife Trisha, a mainstay of the local amateur dramatic society. "*A Month Of Sundays*" is deservedly popular with both amateur and professional theatre, and productions take place regularly. Skipton Players are proud to present their own interpretation of this very funny, yet poignant, play.

"*A Month Of Sundays*" was due to be directed by Chris Cowdroy, but a change in his professional acting career meant he had to withdraw reluctantly. We wish him every success in his current work. We are very grateful to Richard Wilkinson for taking over the direction at short notice with enthusiasm and gusto. We look forward to his summer production in June "*Charley's Aunt*".

Martin Cole, *Chairman*

The Cast

In Order of Appearance



Cooper

Nurse Wilson

Mrs Baker

Aylott

Peter

Julia

Martin Cole

Elizabeth Welch

Ann Busfield

Neil Hellewell

Johnny Socha

Helen Parkinson

A Month of Sundays

Synopsis

The play is set in a rest home and is about two residents; Cooper, who has voluntarily left his family to avoid the indignity of depending on them, and Aylott, both on the verge of some geriatric embarrassment.

To the uncomfortable ritual of family visits and empty condescension the two residents react with surreal humour and wit, aware that life can only be endured if treated as a comedy.

The action of the play takes place in Cooper's room in a Rest Home for the Elderly somewhere in Surrey on the first Sunday in April and the first Sunday in May.

Act 1

The First Sunday in April



Scene 1

Early Morning

Scene 2

Early Afternoon the same day

Act 2

The First Sunday in May

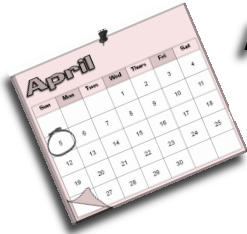


Scene 1

Morning

Scene 2

Later that afternoon, and Evening



A Month of Sundays Production Team



Director
Prompt
Lighting Design
Lights & Sound
Stage Manager & Props
Costumes
Set & Set Decoration

Richard Wilkinson
Wendy Milner
Brian Wakeling
Brian Wakeling
Joanna Socha
Ann Fisher
Ann Busfield
& Martin Cole
Neil Hellewell
Neil Hellewell

Publicity poster Designed by
Programme by

Front of House Staff

Wendy Sanderson
Eileen Ward
Linda Witham
Shirley Rowland

Wena Bean
Chris Birch
Angela Freeman

Skipton Players would like to thank

Laura Tudthorpe for her assistance in creating and designing Cooper and Aylott's make-up

Town End Close Residential Care Home, Crosshills for the loan of the armchairs

Our thanks also go to Ann Busfield and Richard Wilkinson for the loan of additional furniture and props

Middlesex's 1947 Championship Winning Team



Back PI Bedford, AW Thompson, LH Gray, LH Compton, JDB Robertson, SM Brown, JA Young. Front WJ Edrich, FG Mann, RWV Robins (capt), JM Sims, DCS Compton

Middlesex won the County Championship in 1947 thanks to the unprecedented run scoring of Denis Compton and Bill Edrich. They both passed Tom Hayward's 1906 record of 3518 runs in a season with Compton making 3816 at an average of 90.86 and Edrich 3539 at 80.43 with a dozen centuries. Compton's 18 centuries surpassed Jack Hobb's former record of 16, set in 1925. Together with Jack Robertson's 2214 runs and Syd Brown's 1709 and the bowling of Jack Young, Jim Sims, Laurie Gray and Compton and Edrich themselves, the championship was won. The following season Compton and Edrich made their record unbeaten stand of 424 for the 3rd wicket against Somerset at Lords.

So who is the eleventh man Cooper and Aylott cannot remember ?

It could either be the Captain Walter Robins, Ian Bedford or Alec Thompson.

John or George Dewes ? - *"but we agree on John"*

John Dewes surprisingly didn't play in the 1947 side instead he made his debut in 1948. A mistake by the author or just the memories of two old men playing tricks?



Skipton Players wish to thank Nichola Nye at Middlesex County Cricket Club for her help with the above information



Skipton's Little Theatre
2008-2009 Season

24th to 28th February 2009

A Month of Sundays

By Bob Larbey
Directed by Richard Wilkinson

21st to 25th April 2009

Intimate Exchanges

By Alan Ayckbourn
Directed by Ann Busfield

23rd to 27th June 2009

Charley's Aunt

By Brandon Thomas
Directed by Richard Wilkinson

All Productions start at 7.30pm Doors Open at 7.00pm
See Local Press for Details
Or Visit Us Online at
[WWW.skiptonlittletheatre.org.uk](http://www.skiptonlittletheatre.org.uk)