

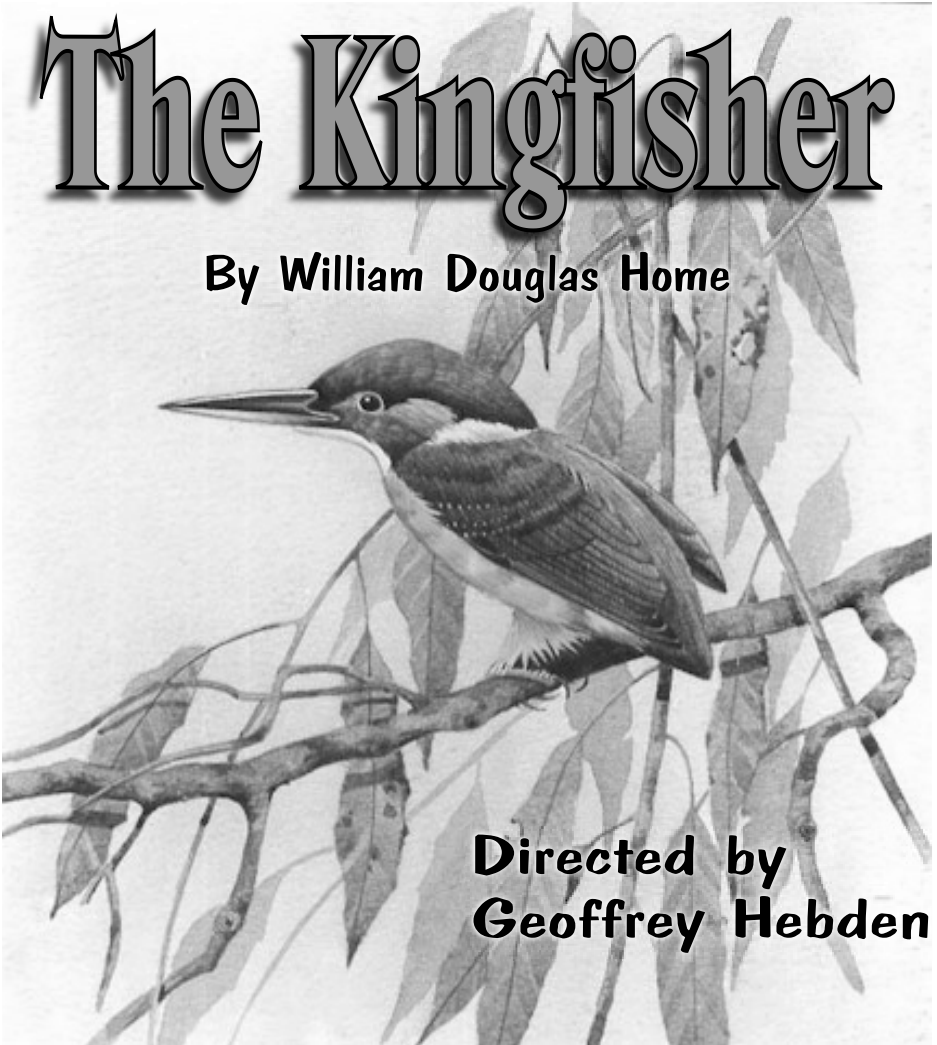


Skipton's Little Theatre

Season 2008-2009

The Kingfisher

By William Douglas Home



**Directed by
Geoffrey Hebden**

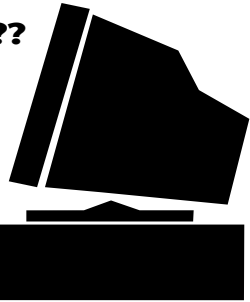
Tuesday 14th to Saturday 18th October 2008

www.skiptonlittletheatre.org.uk

**Why Not Reserve Your Tickets
for Skipton Little Theatre online???**

Visit us at
www.skiptonlittletheatre.org.uk

Please note that online reservations
must be made at least 24 hours
before the performance



WANTED

Actors, Actresses, Stage Hands, Make Up Artists,
Lighting Technicians, Programme Sellers,
Set Designers, Costume makers,
Scenery Shifters, Sound Engineers,
Painters...etc,etc.

Skipton Players have just the 'part' for you!

If you would like to get involved, on stage, back
stage or front of house, please contact us through
our website

www.skiptonlittletheatre.org.uk



Please note -the second play in the 2008-2009 Season will
now be

Gaslight

A Classic Victorian Thriller

By Patrick Hamilton
Directed by Phil Smith

9th to 13th December 2008



Welcome to a New Season

We open with a delightful comic drama to set us up for another season of very varied and entertaining plays. *The Kingfisher* has been successfully filmed in 1983 for television (can you remember?) and featured Rex Harrison, Cyril Cusack and Wendy Hiller. A tour of the play by the Yvonne Arnaud Theatre from Guildford was made a couple of years ago with the graciously matured Honor Blackman (at 80! and still in high heels!), the debonair Francis Matthews and Michael Stroud as the butler. So our cast is in good company!

You will have noted that we have again increased our ticket price (but only by 50p) to £7.50. We regret the need to do this but are facing substantially increased heating costs, amongst other things. The good news is that the season ticket price (membership) is still only £30 for the five productions, so there is an even bigger saving, and we would encourage as many of our audience as possible to take one out.

One job that has been completed over the summer break is a total refurbishment of our kitchen, and our thanks go to Terry Harrison for the care and craftsmanship of his work. There are now fully tiled walls & floor in keeping with the latest hygiene regulations, a new water heater and a new boiler for hot drinks. We now have a kitchen facility worthy of the Little Theatre so that we will continue to be able to offer you refreshments in the interval - and they are still only 50p. As usual, we offer coffee (sometimes tea as well!) orange juice and choc-ices. Please support us by partaking.

Alongside the work to the kitchen, the toilets have been painted and refurbished and much to the cast's relief, we now have a new backstage toilet!

Please note that our doors open from 7.00pm and whilst every effort is made to allow admittance before that time, especially in inclement weather, we would ask that as far as possible you do not arrive before then - our House Managers have a lot of work to do when they arrive and it would help them prepare better so that all admissions are made as smoothly and efficiently as possible.

At the beginning of a new season is a most opportune time for anybody with a desire to get involved with putting on a play here, be it on stage or behind the scenes, to make themselves known to us. Contact names and addresses are displayed on the front door or speak to one of the house managers and leave your name and a phone number or address so we can get back to you. We look forward to meeting you.

So now, sit back, and enjoy the show!

Martin Cole

The Cast

In order of Appearance

Hawkins

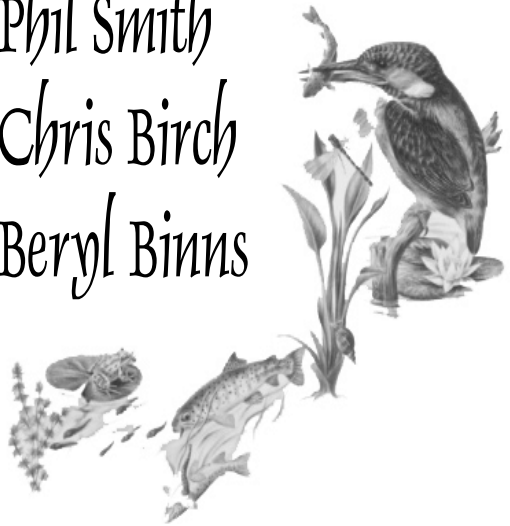
Cecil

Evelyn

Phil Smith

Chris Birch

Beryl Binns



Production Team

Director

Props, Sound & Lights

Scenery

Prompt

Poster & Programme

Geoffrey Hebden

Roxanne Williams

Chris Birch, Roxanne Williams
& Phil Smith

Angela Freeman

Neil Hellewell

*Special thanks to Mark Hough
for the additional branches!!*

Synopsis

Cecil, a successful novelist living comfortably with his fussy butler, is contemplating marriage. The object of his affection, Evelyn, is the same woman he loved and lost fifty years ago. When news comes that Evelyn's husband has died and she is about to pay a visit, Cecil is determined to rekindle old flames with a charming proposal. Plans go awry, however, as he completely underestimates the feelings of his prospective bride and that of the moody old Hawkins ...

*The scene is set throughout
in Cecil's garden*

The time - 1977

Act 1

Scene 1

Afternoon

Scene 2

Early Evening the same day

Interval

Act 2

Scene 1

Late Evening - the same day

Scene 2

The Following Morning

OPENING NIGHT, DECEMBER 6, 1978

BILTMORE THEATRE

Elliot Martin
with
Hinks Shimberg
in association with John Gale
presents

**Rex Claudette
Harrison Colbert**

George Rose

in

The Kingfisher

a new comedy by
William Douglas Home

Setting Designed by
Alan Tagg

Costumes Designed by
Jane Greenwood

Lighting Designed by
Thomas Skelton

Directed by

Lindsay Anderson

The Producers and Theatre Management are members of
The League of New York Theatres and Producers, Inc.

Playbill from the opening night of 'The Kingfisher'



Would you like to get involved
with Skipton Players?

We are pleased to announce 'readings'
and auditions for the next two plays in the season

Gaslight

By Patrick Hamilton
Directed by Phil Smith

Read through and Auditions
Tuesday 21st October 7.30pm
At The Little Theatre

A Month of Sundays

By Bob Larbey
Directed by Craig Cowdroy

Read through and Auditions
Sunday 2nd November 2.00pm
At The Little Theatre

For more information visit our website at
www.skiptonlittletheatre.org.uk



Skipton's Little Theatre

2008-2009 Season

14th to 18th October 2008

The Kingfisher

By William Douglas Home
Directed by Geoffrey Hebden

9th to 13th December 2008

Gaslight

By Patrick Hamilton
Directed by Phil Smith

24th to 28th February 2009

A Month of Sundays

By Bob Larbey
Directed by Craig Cowdroy

21st to 25th April 2009

Intimate Exchanges

By Alan Ayckbourn
Directed by Ann Busfield

23rd to 27th June 2009

Charley's Aunt

By Brandon Thomas
Directed by Richard Wilkinson

All Productions start at 7.30pm Doors Open at 7.00pm

See Local Press for Details

Or Visit Us Online at

WWW.skiptonlittletheatre.org.uk