

Skipton's Little Theatre

Season 2007-2008 Skipton Players

Presents



RUN FOR



By Ray Cooney



Directed by Phil Smith

Tuesday 9th to Saturday 13th October 2007 at 7.30pm

Sponsor a Seat At Skipton Little Theatre

Skipton Little Theatre would like to thank the following people who have kindly sponsored a theatre seat

Anon Anon

Chris Birch D Butterfield Carolyn Burns

In Memory of Edith 'Granny Kate'

Carter (1915-1987) In Memory of Isobel Coy Helen-Louise & Christopher

Cundell

E & H Dessent Angela Freeman

Paul & Jean Greenwood
Jan & Jeffrey Gordon
In Memory of George Har

In Memory of George Harris

Mr & Mrs G Hebden

Neil Hellewell Annis Horne

Mr & Mrs J Jenner In Memory of Lily Little

Phillip Midgley Mrs M Robinson Shirley Rowland

Barbara Sherriff, Cathy Furness & Judith Carter Skipton Christ Church

In Memory of Miss Florence

Stevenson Tricia Stewart Brian Wakeling

Peter and Joan Whittaker

J Whistler

The Next Production in the Little Theatre



And Then There Were None

After the Novel by Agatha Christie Tuesday 4th to Saturday 8th December 2007 Directed by Thelma Hebden

First 'Read Through' Monday 15th October at 7.30 In the Little Theatre

New members always welcome for both onstage and backstage parts

Please contact Thelma Hebden for more information Tel 01756 794997

Notes from the Green Room

The Autumn. What a refreshing time of the year.

A new season is ahead of us, with new plays, new casts, new audiences and new members.

As many of you will be aware "Run For Your Wife" is our first play

- since June and this well crafted and superbly plotted comedy gives us the ideal start to a new season. You may recognise some of the faces
- but we also have a new man, Andrew Walker, playing the part of Sergeant Troughton. Andrew has lived with the desire to re-appear on stage since his earlier performances for another group and we all hope we have enabled him to fulfil his ambitions in this very popular Ray Cooney play.

On the committee front, our Chairman over the last six years - Beryl Binns - has decided to relinquish that position.

Beryl will take part in the December play and intends to remain a member, so on behalf of all of us who have worked closely with her over that time may I take the opportunity in this publication to pay tribute to her dedication, resilience and hard work.

Thank you, Beryl.

Some of the enquiries that we receive are often difficult to respond to, and even harder to actually answer, but Beryl has displayed tact, helpfulness and authority in equal measure to ensure that this building and it's activities have been open to all members of the community during her watch.

During September, the theatre was used as a venue for the 2nd Skipton Puppet Festival and it was considered to be an ideal space for the puppeteers to perform, mainly because of the fact that it is small, but perfectly formed.

We welcome individuals with skills of all kinds, (not just on-stage) and we have received some enquiries over the Summer.

As Martin Cole stated in the June programme, none of the plays would happen without all the helpers who contribute on the cleaning, decorating, set-building, painting, props, sound, webmastering, lighting, wardrobe, front of house, etc, etc, etc.

And guess what......We.... Always.... Need.... More....

Please let me now invite you to have a magical evening as you sit back and enjoy the play.

Christopher Birch

Secretary





CAST

IN ORDER OF APPEARANCE

MARY SMITH

LISA WATERS

BARBARA SMITH

ROXANNE WILLIAMS

JOHN SMITH

PHIL SMITH

D.S. TROUGHTON

ANDREW WALKER

STANLEY GARDNER

DEAN HARNESS

REPORTER

NEIL HELLEWELL

D.S PORTERHOUSE

CHRIS BIRCH

BOBBY FRANKLYN

PHILIP BOOCOCK



RUN FOR YOUR WIFE



The Time ... The Eighties

The Place...Mary's Front Room in Wimbledon

...and Barbara's Front Room in Streatham!!



SYNOPSiS

In Ray Cooney's record breaking farce Run For Your Wife John Smith is a London Cabbie with his own taxi, a wife in Streatham, a wife in Wimbledon – and a knife-edge schedule! By strict adherence to this schedule, he has been a successful, if tired, bigamist for three years, but one day, gallantly intervening in a mugging, he is taken to hospital with mild concussion. In the ensuing complications, aided by the unwilling Stanley, John tries bravely to cope with a succession of well-meaning but prying policemen, the press, two increasingly irate wives and a very gay neighbour.

PRODUCTION TEAM

LIGHTING AND SOUND EFFECTS

PROMPT

SET CONSTRUCTION

& PAINTING

LIGHTING DESIGN

PROPS

POSTER AND PROGRAMME

COSTUMES

NEIL HELLEWELL

ANGELA FREEMAN

ROXANNE WILLIAMS

CHRIS BIRCH

PHILIP SMITH

EMMA WATERS

THE CAST

NEIL HELLEWELL

SKIPTON LITTLE THEATRE

The April Production in the Little Theatre



First 'Read Through' Tuesday 16th October at 7.30
In the Little Theatre

New members always welcome for both onstage and backstage parts

Please contact Jay Lingstone for more information

Tel 07946741535





Skipton's Little Theatre

Presents

And Then TO MO

After the Novel by Agatha Christie



Directed by Thelma Hebden

Tuesday 4th to Saturday 8th December 2007 at 7.30pm

Tiekets: £7

Box Office 01756 791552 or Book Online

www.skiptonlittletheatre.org.uk
The Little Theatre, Clifford Street (off Cavendish Street) Skipton

Skipton's Little Theatre

2007-2008 Season

December 4th – 8th 2007

And Then There Were None

By Agatha Christie
Directed by Thelma Hebden

February 19th - 23rd 2008

Intimate Exchanges

By Alan Ayckbourn
Directed by Ann Busfield

April 24th – 28th 2008

TEECHERS

By John Godber Directed by Jay Livingstone

June 22nd - 26th 2008

Busybody

By Jack Popplewell Directed by Sue Clement

See Local Press for Details Or Visit Us Online at WWW.skiptonlittletheatre.org.uk